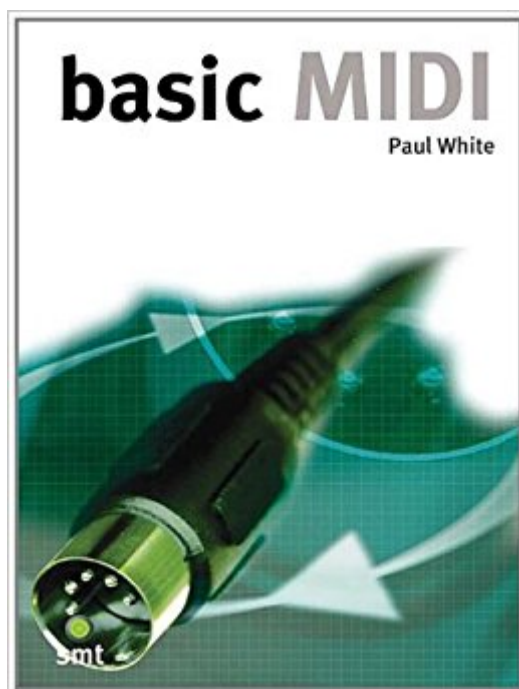


The book was found

# Basic MIDI (Music Technology Series)



## Synopsis

(Music Sales America). Many musicians are put off using MIDI by the very books meant to explain it. This one is different. By using references to everyday items such as television or the telephone, Basic Midi is actually extremely logical and straightforward to use. The book's comprehensive diagrams and clear, jargon-free language mean any user will soon be able to master this increasingly important area of music.

## Book Information

Series: Music Technology Series

Paperback: 226 pages

Publisher: Sanctuary Publishing (February 1, 2000)

Language: English

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ISBN-13: 978-1860742620

Product Dimensions: 4 x 0.5 x 6 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 3.3 out of 5 stars 29 customer reviews

Best Sellers Rank: #678,510 in Books (See Top 100 in Books) #111 in [Books > Arts & Photography > Music > Theory, Composition & Performance > MIDI, Mixers, etc.](#) #428

[in Books > Arts & Photography > Music > Recording & Sound](#) #8102 in [Books > Arts & Photography > Music > Songbooks](#)

## Customer Reviews

"Basic MIDI" is a great primer to the in's & out's (& thru's) of MIDI as a tool for any experienced or aspiring musician. The book itself is a pocket-sized reference that has current information regarding the technology and proven techniques that professionals are using today. Paul White has written a book that is very easy to read and understand, and he takes the time to explain the technical terms as he introduces them. Again, I feel this book is a must-have for any musician and is the first on the subject to cover such a wide-variety of instrumentation that MIDI has now become a part of.

This book was about everything except what I needed to know; MIDI for guitar players. I have rack gear and MIDI stomp boxes, a MIDI expression pedal and a MIDI foot controller. I am totally in the dark as to how to get all these to work together and this book was of no help. If you're a guitar player in my situation then you need to look elsewhere.

Excellent introduction to MIDI for those of us who are tech-challenged / just want to get to the music. I appreciate the author getting down to business and presenting the info in a very straightforward but not too dumbed-down language. I'd recommend this book to anyone like me who is interested in getting into electronic music but who comes from another musical background (for me it's guitar). Nice price too.

A lot of good information but hard to follow. The author kept talking about how he tried to keep it simple and only tell you the basics so you could be up and running quickly. I found it to be difficult to understand and he droned on in a bit of a boring fashion.

Useful with a DAW, otherwise forget it.

While only the 2nd MIDI-related book I've ever purchased, it certainly the best of the two! Truly, honestly starts at the BEGINNING of all things MIDI, and works up from there. A valued addition to my personal library.

good

If you're struggling to understand some or all aspects of MIDI, this is the book for you. It is written in standard, non-technical English for easy comprehension. You can learn the basics of MIDI to run a setup of MIDI devices in no time or for whatever application(s) you wish to use MIDI. This book also covers some basics of sequencing and synthesis that you can apply to your music. You simply cannot miss out on this great bargain.

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The MIDI Manual: A Practical Guide to MIDI in the Project Studio (Audio Engineering Society Presents) Basic MIDI (Music Technology Series) Three Great Orchestral Works in Full Score: PrÃfÂ©lude a l'aprÃfÂ©s-midi d'un faune, Nocturnes, La Mer (Dover Music Scores) Claude Debussy PrÃfÂ©lude ÃfÂ© l'AprÃfÂ©s-midi d'un faune. A musical analysis (Music through the Microscope Book 1) PrÃfÂ©lude ÃfÂ© "l'AprÃfÂ©s-Midi d'un Faune"/Trois Nocturnes (Dover Miniature Music Scores) PrÃfÂ©lude ÃfÂ© l'AprÃfÂ©s-midi d'un Faune and Other Works for Piano Four Hands (Dover Music for Piano) All American Ads of the 60's (Midi Series) All American Ads of the 20's (Midi Series) Also Sprach Zarathustra: For eight electronic keyboards

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